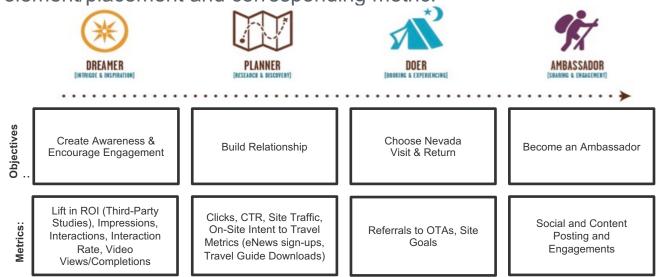
PAID MEDIA STRATEGY & FY19 APPROACH

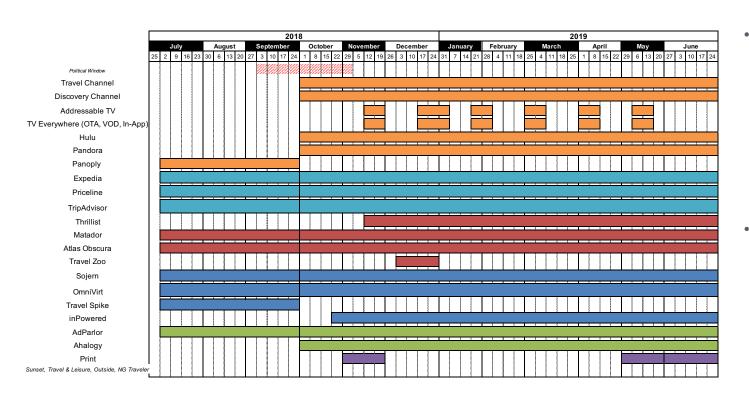
CONNECTIONS STRATEGY

The over-arching media strategy is to reach consumers when they are in the five stages of the travel planning cycle. The mindset and planning stage of the audience guide the objective, element/placement and corresponding metric.





"ALWAYS ON" APPROACH



- With the growth of mobile and "micro moments" the dreaming and planning stages are occurring more frequently and less and less within easy-to-label seasons
- It is essential that we are "always on" in our communications with our audience to ensure we are there when they are looking for their next adventure



Adventure Mindset

Crave inspiration

Thirst for adventure

Culturally Active

Discover for themselves

Authenticity is important

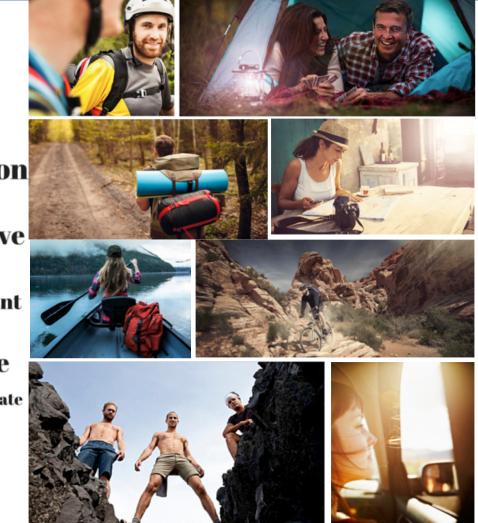
Confident Active

Social Foster and cultivate relationships

Explorer

Personalization is critical

Resourceful



TARGET AUDIENCE: "ADVENTURE STATE-OF-MIND"

Mindset:

Those with a thirst for adventure.
 They like to discover what's over the horizon and like vacations that allow them to discover for themselves. They want conveniences (good meal, hot shower, memorable entertainment) but they want memorable adventures as well.

Core Geography:

 DMAs: Los Angeles, San Francisco, Phoenix, Salt Lake City, Boise, Dallas, Portland, Sacramento, San Diego



Adventure means many things to many people

- It could mean a road trip to somewhere new
- It could mean extreme rock climbing





FY19 CAMPAIGN OVERVIEW

FY19 MEDIA PARTNERS & HIGHLIGHTS

Video/Audio







pandora®

Content









Social & Influencers









Programmatic







travel**spike**

OTAs



priceline³



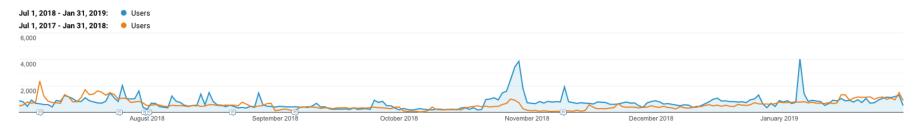


OVERALL PERFORMANCE HIGHLIGHTS

- Partners that drive the highest awareness and reach continue to be the OTAs and Omnivirt
- Native efforts continue to drive the **highest volume of traffic** in terms of sessions
- Despite the campaign ending in September Travel Spike efforts continue to drive incremental clicks, sessions and on-site conversions (up 9 conversions since December)
- TravelZoo launched in full in January showing significant uptick in sessions since December (from 1,457 to 9,719) and garnering a significant increase in travel guide conversions (from 53 through December to 326 through January)
- Social efforts continue to produce both reach and strong on-site engagement, with AdParlor continuing to drive the highest volume of on-site engagements, accounting for 90% of all campaign eNewsletter conversions



CAMPAIGN SITE TRAFFIC (YOY COMPARISON)



Site Sessions	↑ 30%
New Users	↑ 35%
Bounce Rate	↓ 10%
Avg. Time on Page	↓ 8% (1:52 vs 2:02)
eNewsletter Sign-Ups	↑ 89% (1,730 vs. 916)
Travel Guide Views/Requests/Downloads	↑ 2% (18,828 vs. 18,395)
Account Creations	↓ 4% (24 vs. 25)



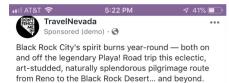
CONTENT FEATURE - MATADOR VIDEO







SOCIAL FEATURE – FACEBOOK CANVAS ADS

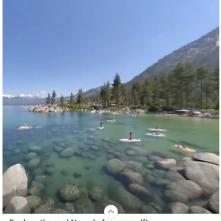


The Burner **Byway**

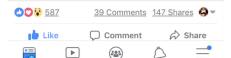
16.90 Sec. **Average View Time**







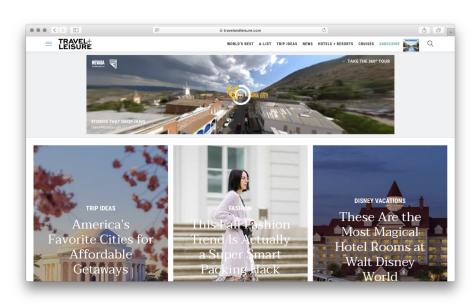
Explore the real Nevada for yourself!



Parks Adventure

24.26 Sec. **Average View Time**

360° VIDEO FEATURE - OMNIVIRT EXTENSION



360° Video Banners



360° Opal Video Experience San Jose Airport



CONTENT FEATURE – TRAVELZOO

95,959Pageviews

5:32 Avg. Time on Site

10,823
Clicks From Story
(to outbound links)

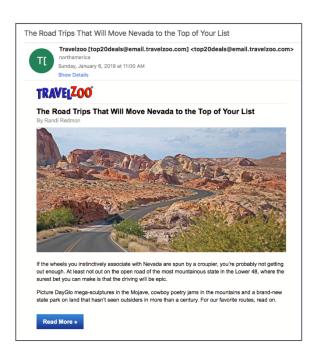
11.30% CTR (from story to links)

Free-Range Art Highway Nevada Road Trips Rhyolite Ghost Town Top 3 Outbound Links





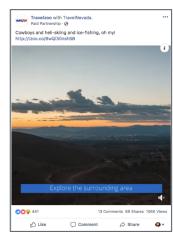
MEDIA DRIVERS – TRAVELZOO



15,958,446 Emails Delivered







1,219,767
Social Post Impressions

20,868
Social Actions

198,663

48,060 Minutes Viewed

Video Views





FY20 PLANNING



KEY CONSIDERATIONS

Media Mix Matters Sojern Saturation **Travel Spike Spikes** Banner Behavior **Explore New Geographic Markets**

